

## AVI 3M1/4M1 SKETCHBOOK ASSIGNMENTS:



Sketchbooks are personal places of exploration for not only practice but journaling and questioning and sometimes, even doodling, but especially creative thinking. You will be keeping a sketchbook for the entire year. This sketchbook will be a series of drawings and mixed media pieces that you will use for your portfolio. Each one should be considered a complete art piece. This means that composition and principles of good design can and should be utilized.

**You are required to complete 4 sketchbook entries for TERM 1. Pick 4 suggestions from the list below and complete. Please label the entry and include the date of completion. They can be in any media unless specifically designated. These 4 drawings will be due in 3 weeks and will be given 80 marks (20 for each one). You should have the first one completed already.**

- Put your feet up! Go home, take your socks and shoes off and draw your foot from your own vantage point. This can be a contour drawing, shaded detail drawing (in pen or pencil).
- **Animals in motion. Draw a series of animals in motion. Such as a cheetah running, a rabbit hopping, a bird flying. This can be in any media and you can use just three views or images in a row. You can use the internet or magazines/books for ideas.**
- Crunch! Draw bottles and cans. Have them crunched up for details in the reflections and folds of the metal. Include lots of detail and only show a small area instead of the whole can or cans. If it is a bottle, find an area that shows off the reflections and surface quality of the bottle.
- La-la-land. Choose a portion of a magazine or newspaper picture. Glue that picture on a page in your sketchbook. Create a drawing that incorporates that picture into a story. You may use more than one magazine or newspaper image BUT the artwork should be made mainly from your added drawings. This artwork should span 2 pages. You may use color or shading. OR you could use a color scheme (monochromatic, etc.)
- **Pocket Junk. Empty your pockets and create a still life. Use keys, wallet, iPod, Kleenex, gum, or whatever else you may have to create an interesting composition. This can be in pencil or black pen.**
- POP! Pop some popcorn. Take a few kernels and look at the shapes and shades created. With pencil and smudge shading, study a few of the kernels and fill the page with them. This drawing should show a good sense of drawing skill and soft grays with a tortillon/Q-tip or some blending device.
- Impressive Landscape! Using coloured pencils/pastels, create an Impressionist Landscape drawing from an existing image on the net or in a magazine.. Use Van Gogh, Manet, Seurat, Pissaro, Sisley, or Cezanne as your guide. Use the internet and look up these artists to observe their work.
- **Season in your hand. Make a detailed drawing of your hand holding something related to the fall season OR related to school. Make the drawing large enough that it touches all the edges of the page. You may add colour or use shading.**
- Distorted portrait. Look at yourself in a spoon.. Draw your distorted reflection. This should be in pencil using a tortillon/Q-tip or some blending device.
- Re-cycled. Take a page from the notebook for another class and draw over the notes. Let the notes inspire your image. This can be fantasy or real. Use any medium.

