

Name: _____

Date: _____

Peer Art Critique Form

Name of Artist: _____ Course: _____

DESCRIBE: List everything you see in the "credit line."	
What do you see? List the things you see in the work. No guesses.	
What sticks out the most?	
ANALYSE: How is this work organized? Think of the <u>Elements of Art</u> (line, shape, form, space, value, colour, texture) and the <u>Principles of Design</u> (rhythm, movement, balance, variety, dominance, harmony/unity). Pick the top 2-3 Elements and at least one Principle to talk about.	
What leads you eye around the work? Why do you notice what you notice? Why do things "stick out"?	
What style has been used? Realistic (photographic), Expressive (less realistic with lots feeling), Fantastic (surrealistic - real but impossible, as in a dream), Formal (very orderly and controlled), Non-objective (without subject matter), Abstract (not realistic).	
INTERPRET: What is the artist trying to communicate? Combine the clues you have collected with your own experiences to tell what message the artist is sending to you through this work.	
Is there anything "hidden" in the work? Why do you think it is "hidden"?	
Imagine the feelings and meanings this artwork represents.	
JUDGE: NO PUT DOWNS! What do you think of this work?	
How has this artwork been successful in communicating the intended message? Why?	