

Art or Crafts?

Questions:

1) What is the main idea in the first paragraph?

2) How did the Ancient's view manual labour? What was the philosopher Aristotle's view on art?

3) Why did the artist of the Middle Ages remain anonymous?

4) What are the main differences between the seven Liberal Arts of the Ancients and the seven Mechanical Arts of the Middle Ages?

5) What was Leonardo DaVinci's argument about the comparison of art with music and writing?

6) In today's world, artists are now accepted as "divine geniuses". What is the new "bias"?

7) According to the author, what arguments exist today in the comparison of art and craft?
