

In this unit, you will study both 1 and 2 point perspective drawing, in order to understand how three dimensional objects are placed on a picture plane.

You will also study water colour painting techniques.

You will then merge these areas in a studio project of a building painted in watercolours.

TASKS:	DUE:
1. Perspective PowerPoint (looked at in class) 1 point, 2 point and	
atmospheric perspective.	
2. 1 point perspective drawing of two buildings, with doors and	
windows on side wall.	
3. 1 point perspective quiz (assessment)	
4. 2 point perspective drawing with doors and windows on several	
stories on either side of the structure.	
5. 2 point perspective drawing i n your sketchbook of three buildings.	
Include windows and doors on the sides. This drawing should be	
detailed. You may include sidewalks, streets, trees, etc. Have fun!	
6. 2 point perspective quiz (evaluation)	
7. Water colour techniques handout (in class)	
8. Water colour study of an animal (in class). Implement the new	
techniques!	
7. Drawing of a house from a photo/picture on newsprint. The structure	
should have personal meaning to you. Isolate the horizon line,	
vanishing point(s). Be accurate!	
8. Creation: Draw, in light pencil, your chosen building on a sheet of	November 26
water colour paper. Tape your sheet to a board. Make sure that you	
are creating even borders. Begin painting by giving your surface a	
wash (flat or 2 colour merge). Slowly build up your colours. When	
finished, let dry. Pencil line should be erased. You may choose to go	
over some of the contour lines with a fine tipped black marker.	